Swing gives jazz and blues their bounce. Rather than even eighths, the beat is split long-short.

Think in triplets

Classic swing plays the first and third metronome notes of a triplet, roughly two to one.

Tempo changes the feel

At fast tempos players swing less, and at slow tempos the swing is deeper.

Practice routine

Use a swing subdivision on your metronome, **metronome** then move the click to 2 and 4 as jazz drummers do.